

Lutron Comments

A schematic design presentation was given at Lutron on December 9, 2009, to a group of five lighting designers. Feedback on the design and presentation was provided, and a summary of the comments is provided below.

Lee Brandt

- The presentation was well organized.
- Since the façade lighting is on the interior, do you need some sort of control system to shut off the lights after the building is not occupied?
- Low level task lighting at the tables in the lobby/lounge are likely not feasible because they could be stolen or trashed. In general, students will locate and orient themselves where the light is.
- In the graduate bullpen, the silhouette graphics are too much. This is almost a scary graphic because the faces should be illuminated too.

Kari Nystrom

- Great renderings as impression of what the space would actually be.
- Too many architectural quotes in the presentation.

Luke Tighe

- The essence of the architectural quotes should be distilled down to just two slides. From that point on, I should own all of the concepts as my own.
- For the façade lighting concept, lighting the ceiling on the second and third floors will have more of an impact than lighting the wall.
- The reorientation of the furniture in the graduate bullpen is a good idea.
- For the façade, it may be more effective to leave the trees in silhouette and to add light to the granite at the first level. The base of the building should appear more pronounced and provide a sense of “grounding” for the building.
- For the open work space where there are two separate impressions: these need to be designed so that with controls, either could work in the space. There should not be two completely separate designs.

Sandra Stashik

- The graphics are nice.
- The use of a laser pointer would make the presentation far more effective.
- Using “spill” light to illuminate Shapiro Walk is counterproductive in terms of reducing light trespass.
- Nice work on the stair detail; maybe consider developing this further.
- Be careful with the “chaotic movement” in the atrium scene; this tended to be too much.
- In the open work space with two impressions, how will the pendants look when they are turned off? May have missed the boat on public versus private in this space by using the pendants. There needs to be greater integration here.
- The reorientation of the workspace works well.
- How are you dealing with the cherry wood wall at the back of the lecture hall?
- In the atrium, lighting the railings enhances the perimeter of the space well, but look more deeply into how this will be done.
- Great concept of light transmission being reversible.
- Great daylighting study in the graduate bullpen.

Helen Diemer

- Very “handsome” graphics. The use of layering with the graphics is also effective for the façade renderings.
- Good use of metaphors.
- Are you trying to enhance the architect’s vision of the façade?
- The concept of the “core anchoring” the building is a good idea.
- Using light to represent movement and energy is a good, effective technique, but in the central core, tame the movement down.
- With the open work space with two impressions, what about the pendants when they are turned off? Do you want both concepts to work in this space?
- The reorientation of the desks in the graduate bullpen is a good idea.
- Great analysis of daylight and glare in the graduate bullpen.